

Beethoven
 Concerto, Op. 61

Allegro, ma non troppo



Timpani *p* *dolce* *cresc.* *p* *f*
 Oboe *f*
 Viol. I. *p*
 Viol. II. *p* *f* *p*
 Clar. *p* *f*
 Viol. *f*
 Clar. *f*
 Oboe *f*
 Viol. I. *cresc.* *dim.* *pp*
 Clar. *f*
 Clar. *f*
 Timpani *pp* *sempre p*
cre - scendo f f pp
crescen - do f ff f f f f
 Bassi *ff*
 Viol. I. *f*
 Bassi *f*
 Viol. I. *f*

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P. Gubler

Solo *p* *f* *f* *p*
V
V *cresc.*
restez *dolce.*
cresc. *f* *Tutti* *p*
 Solo *f* *f*
Tutti *Clar.* *dim.*
Viol. I. *Clar.* *Viol. I.* *f* *p* *A Solo*
f *p* *f*
f *p* *f*
cresc.

Musical score for Violin I, page 3. The score includes the following performance instructions and markings:

- Staff 1:** *dim.*, *poco riten.*
- Staff 2:** **(B)**, *dolce*, *tranquillo*
- Staff 3:** *p*, *III*
- Staff 4:** *cresc.*
- Staff 5:** *f*, *dim.*, *dolce*
- Staff 6:** *cre - - - - - scen*
- Staff 7:** *do*, *f*
- Staff 8:** **(C)**, *Tutti*
- Staff 9:** *Viol. I.*, *Bassi*

Solo V

dolce

poco cresc.

cresc. - - - f

f

pp

Violini Bassi Violini

cresc. *f* Clar. *fp* *fp*

cresc. *f*

Tutti

f cresc. *ff*

dolce

ff *ff*

sempre ff *sf*

sempre ff *p* *p*

Bassi Viol. I. **(D)** Solo

sf *sf* *sf* *p* *p* *p* *sf*

sf *p*

p *pp* *espressivo*

8

p

p

cre - scen - do

f

poco rit. tranquillo

p

p

p

p

p

cresc. - cresc. -

f

0 1 cresc. ff

Tutti

sempre ff

Viol. I.

Viol. II.

F Solo

f *p* *f*

p *dolce* *f*

f

p *dolce* *tranquillo* *p*

Ob.

dolce *tranquillo* *p*

III

IV

II

2 4 2 4 2

4/4 **G**

cre - scen

do *f* dim. dolce

cre - scen

do *f*

Tutti *p* Viol. I. Bassi

H Solo *dolce*

cre - scen

NOTE: In some editions this passage occurs with a C natural ascending and C sharp descending, as follows:



do *f*

cresc.

pp *pp* Viol. *pp* Bassi *pp* Viol.

fp *cresc.* *fp* Cor. & Clar.

cre *scen*

do *f*

Tutti *ff*

ff

Cadenza by Leopold Auer
(Moderato)

p

f *tranquillo*

ff

14

Violin score for Beethoven's Concerto, op. 61, page 11. The page contains ten staves of music. The key signature is two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include "Moderato dolce", "Allegro vivo", "p grassioso", and "riten.". Fingerings and bowings are indicated throughout the piece.

arco
energico

riten.

Largamento
ff

molto riten.

dolce

dim.

Bassoon
pp

Bassoon
cre

scen do f ff

The musical score consists of ten staves. The top staff is the Violin part, and the bottom staff is the Bassoon part. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections by tempo and dynamics changes.

Larghetto

Tutti

Musical score for Violin, Op. 61, Concerto by Beethoven, page 13. The score is in G major and 3/4 time, marked *Larghetto*. It features a variety of textures and dynamics, including *pp*, *p*, *cresc.*, *ff*, *dim.*, and *cantabile*. The piece includes sections for *Tutti* and *Solo V*, with intricate fingering and bowing techniques indicated throughout.

Dynamics and markings include: *pp*, *pp*, *pp*, *pp*, *p*, *cresc.*, *ff*, *dim.*, *cantabile*.

Performance instructions include: *Tutti*, *Solo V*, *ad libitum*.

Fingering and bowing techniques are indicated with numbers (1-4) and slurs throughout the score.

sempre per-

dendosi (molto espressivo)

pp

II

p

V

p cantabile

II

p

Musical score for Violin, page 15, featuring a Cadenza by Leopold Auer. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a *pp* dynamic marking. The third staff includes a *din.* (diminuendo) marking and a *ppp* (pianissimo) marking, with the instruction "Corni" (Horns) below. The fourth staff features a *Tutti* marking and dynamics of *f* and *ff*. The fifth staff is the beginning of the "Cadenza by Leopold Auer (Larghetto)", marked *ff* and *p*, with a "sul E" instruction. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff has a *p* marking. The tenth staff has *p* and *ppp* markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).

attaca subito il Rondo

Rondo (Allegro) IV.

energico

ten. 1 3 4 1 *ten.* 3 4 4 0 *fr* *ten.* *ten.* 4 0

Oboe *delicatamente* II

fr *ten.* *ten.* *Tutti* *p* *ff*

ten. *ten.* *fr* *ten.* *ten.*

f

dim. *p* *f* *Solo* *V* *ff*

p

cresc. *f* *Solo* *Tutti* *V* *Tutti*

f *p*

f *p* *cresc.* *V* *cresc.*

Musical score for Violin, page 17 of Beethoven's Concerto, op. 61. The score consists of 12 staves of music. It features various dynamics (f, p, mf, ff, dolce, pressivo), articulations (ten., tr.), and performance instructions (Solo, Tutti, Oboe). The key signature is one sharp (F#) and the time signature is 3/4. The score includes fingering numbers (0-4) and breath marks (tr.).

Dynamics: *f*, *p*, *mf*, *ff*, *dolce*, *pressivo*.
 Articulations: *ten.*, *tr.*
 Performance instructions: *Solo*, *Tutti*, *Oboe*, *es-*
 Fingering: 0, 1, 2, 3, 4
 Breath marks: *tr.*
 Section markers: *IV*, *II*, *E*

Musical score for Beethoven's Violin Concerto, op. 61, page 18. The score is in G major and 2/2 time. It features a violin part with various dynamics and articulations, and a piano accompaniment with woodwinds. The lyrics "cre-scen-do" are written under the vocal line.

Dynamics and markings include: *pp*, *mf*, *ff*, *p*, *tr*, *ten.*, *delicatamente*, *Tutti*, *energico*, *f*, *p*, *arco*, *pizz.*, *arco*, *V*.

Performance instructions include: *pp*, *mf*, *ff*, *p*, *tr*, *ten.*, *delicatamente*, *Tutti*, *energico*, *f*, *p*, *arco*, *pizz.*, *arco*, *V*.

The score includes various musical notations such as slurs, accents, and articulation marks. The lyrics "cre-scen-do" are written under the vocal line.

Tutti Viol. I **H** Solo **f** $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ Tutti Viol. I.

Solo **f** $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ **p** V 0 0 0 0

cre $\frac{4}{4}$ - - - - - *scen* - - - - - *do* **f** **p**

cre $\frac{4}{4}$ - - - - - *scen* - - - - - *do*

f **p** **f** **p** **I**

f **p** **f** **p**

f **p** $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

f **p** *dim.*

f *cresc.* *cresc.* Tutti Oboe **f**

f Cor.

ff sf sf sf sf sf sf sf

Cadenza by Leopold Auer
(Allegro)

sf p *cresc.*

f

f

p riton.

meno mosso

Tempo I

p espressivo ritenuto p p

cresc.

Bassi

dim. p piu p pp

Violini

sempre p *sempre pp*
cresc.
cresc. *f* *pp* Oboe *p*
 Oboe *p*
scen
sempre f
ff
ff
ff *Tutti* Viol. I.
Solo ff *Tutti*
Solo ff *Tutti*
p perdendosi *pp* *Solo V* *pp* *ff* *dim.*